# TALENT EVALUATOR

**COMPETITION PE/AD/272/2022/TRAD**

**Intercultural and Language Professional (AD 5)**

**Talent evaluator**

*In order to make a selection on the basis of qualifications, the competition selection board will consider the answers given by candidates in the talent evaluator.*

*Between 0 and 4 points will be awarded for each answer.*

*The selection board may decide to apply a weighting of between 1 and 3 to each of the selection criteria, depending on its degree of importance. In that event, the points awarded for each answer will be multiplied by the weighting coefficient.*

*Each candidate’s points will be added up with a view to identifying those whose profiles match most closely the duties to be performed.*

*Please use the following formula to indicate the duration of a period of professional experience (start date - end date): DD/MM/YYYY - DD/MM/YYYY*

*Please provide the information requested below and give an answer for* ***each*** *of the selection criteria.*

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| --- | --- |
| **SURNAME (in capitals) and forename:** |  |
| **Language 1 chosen on the application form:** | Bulgarian  French  Maltese  Slovak  Swedish |

|  |  |
| --- | --- |
| **No** | **Selection criteria** |
| **1a** | **Do you have a university degree or a master’s degree in translation, modern languages or any other linguistic field?**  Yes  No |
| 1b | If yes, please specify:  - the name(s) of the qualification(s):  - the name(s) of the university(ies):  - the languages concerned:  - the mark(s) obtained:  - the duration of the studies: |
| **2a** | **Do you have knowledge of official languages of the European Union other than your languages 1, 2 and 3?**  Yes  No |
| 2b | If yes, please specify the other official languages you know, your level of knowledge of those languages (based on the Common European Framework of Reference - CEFR)[[1]](#footnote-1) and how you acquired that knowledge.  Language 4:  Level of knowledge:  How you acquired that knowledge:  Language 5:  Level of knowledge:  How you acquired that knowledge:  (etc.) |
| **3a** | **Do you have professional experience in translating texts or audiovisual content, editing (of original texts in language 1) or linguistic revision, acquired exclusively in the language 1 you have chosen for this competition?**  Yes  No |
| 3b | If yes, please specify:  - the nature of the experience:  - the language(s) used (clearly stating the source and target languages):  - the duration of the experience: |
| **4a** | **Do you have professional experience in drafting texts intended for publication?**  Yes  No |
| 4b | If yes, please specify:  - the duration of the experience:  - the name(s) of the employer(s):  - the nature of the experience:  - your duties and level of responsibility:  - the language(s) used:  - the number of texts and the type of publication (newspapers, websites, etc.): |
| **5a** | **Do you have professional experience in subtitling and dubbing films or programmes for cinema or television or in preparing radio broadcasts, acquired exclusively in the language 1 you have chosen for this competition?**  Yes  No |
| 5b | If yes, please specify:  - the nature of the experience:  - your duties:  - the language(s) used (clearly stating the source and target languages):  - the duration of the experience:  - the number of films and/or programmes involved and their duration (in hours):  - the number of radio broadcasts involved and their duration (in hours): |
| **6a** | **Do you have professional experience in adapting texts for multimedia products or websites?**  Yes  No |
| 6b | If yes, please specify:  - the nature of the experience:  - the language(s) used:  - the duration of the experience:  - the number of adaptations you have done: |

1. [Common European Framework of Reference | Europass](https://europa.eu/europass/en/common-european-framework-reference) [↑](#footnote-ref-1)